

## CALL FOR SUBMISSIONS

Writing is scary. Writing is hard. Writing is also awesome. We here at Delinquent Theatre suspect there are a lot of hot ideas or killer first drafts out there gathering dust, and we want to help you get to the next step. We love new plays, and we have a feeling we will love *your* new play. We're starting a new program to help writers move forward with their work, and we're offering some sweet incentives and hard deadlines. Do you want to finish your script, prepare it for festival submissions, or get it ready for production? Let's make it happen.

**WHAT YOU HAVE** You've got a half-finished script for the theatre, a first draft, or a really solid outline.

**WHAT YOU NEED** You need to get that script *done*. And you need the tools to help you do it.

**WHAT WE HAVE** Writers will receive a \$500 commission, 2 one-day workshops, a writing retreat on Vancouver Island, and a staged reading of their work in March of 2014.

**WHAT WE NEED** Interested applicants must be BC-based writers in the early stage of their career as a playwright. Workshops and readings will take place in Vancouver, BC. To apply, please prepare the following:

- A letter of intent outlining your project, where you stand in its development, and what you'd hope to get out of this process. This program will be what you make of it – the more specific your goals, the better we can help you achieve them (maximum 1 pages)
- A resume or short biography
- A detailed synopsis of your script – on each page, please include the title of your piece but *not your name* (maximum 1 page)
- If applicable, a sample of your script – on each page, please include the title of your piece but *not your name* (maximum 15 pages)

**Please send your submission along with your contact information and the title of your script to Laura McLean and Christine Quintana at [delinquentsubmissions@gmail.com](mailto:delinquentsubmissions@gmail.com) by Monday, November 4 2013.**